

Introducing text types:

Throughout the course, students must be exposed to a wide range of text types. The aim of such exposure is to familiarize students with the texts' different formats, styles and registers. **This will, in turn, enable students to produce texts using the appropriate conventions in paper 2 (sections A and B (HL only)) and the written assignment at both levels.** (亦有可能为学生提供试卷二作文样式以及适用于 WA 的写作样式和惯用方式)

Below are definitions of some of the popular text types, which may vary depending on the target language. Please note that the definitions below **do not cover all the available text types** — they are simply intended to provide guidance for teachers and students.

1. An **editorial** (编辑部撰写的社论) is an expression of the (impersonal) opinion of the editor or editorial team of a newspaper or magazine about a recent event or current issue.
2. An **interview** (采访: 涵括问与答的对话) is a dialogue in question-and-answer style. It may include a brief introduction to the interviewee, setting or circumstances of the interview.
3. A **journalistic review** (新闻采访) is a review of a book, film, television or radio programme that is suitable for inclusion in a newspaper or magazine. It is based on the author's experience and is subjective.
4. A **magazine article** (杂志上的文章) is a non-fictional text written to inform readers about a particular subject or issue in some detail.
5. An **opinion column** (报纸上的意见栏) is the part of a newspaper or journal devoted to the expression of journalists' or readers' opinions.

6. A **pastiche** (仿作) is the imitation of the style and form of an original published work.
7. A **brochure/ leaflet/ pamphlet** (宣传小册子 / 宣传单张) provides descriptive information to inform, sell or raise awareness about a certain issue.
8. A **play** (自创的短剧 / 加写剧中的一幕) (for the written assignment at HL) may be a short play or scene written by the student, or an additional scene(s) to an existing play.
9. A **short story** or **narration** (短篇小说或是故事) (for the written assignment at HL) may be a chapter or section of a text written by the student, or an additional chapter or alternative ending to an existing novel or novella.

The examples of student work contained in this teacher support material are examples of the language skills and types of exercises with which students must be familiar.